

Loma Linda University

TheScholarsRepository@LLU: Digital Archive of Research, Scholarship & Creative Works

The Hospitalers

Loma Linda University Publications

12-20-1937

Volume 1, Number 2

47th General Hospital

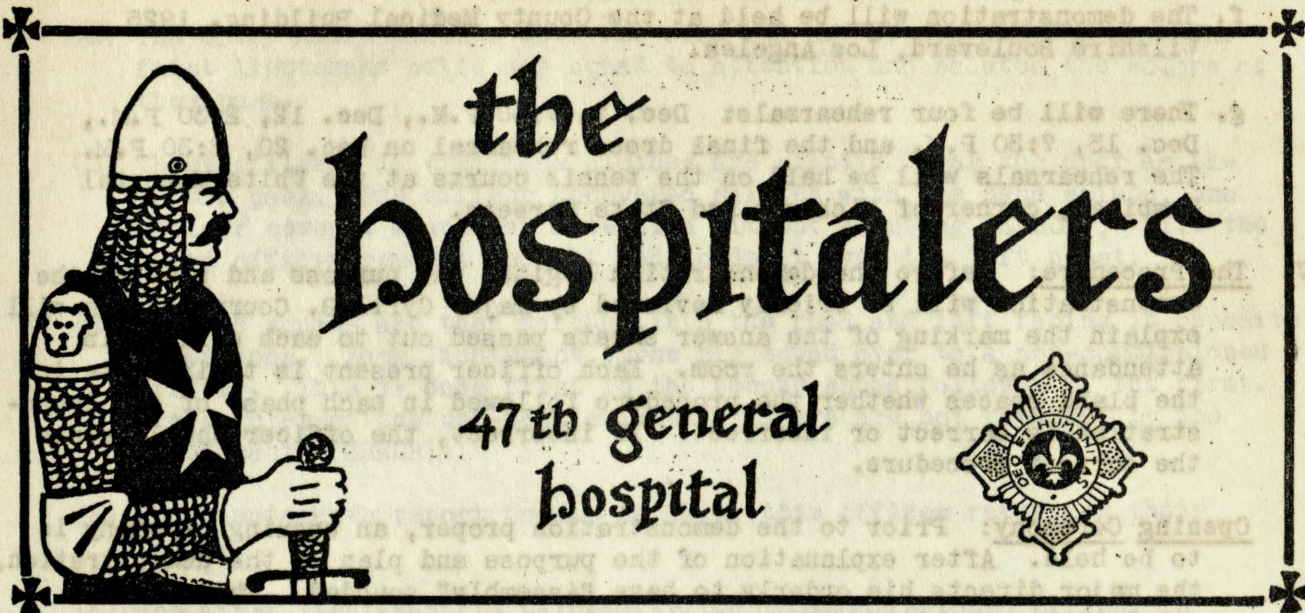
Newton Evans Lieut. Col. Commanding
47th General Hospital

Follow this and additional works at: <http://scholarsrepository.llu.edu/hospitalers>

Recommended Citation

47th General Hospital and Evans, Newton Lieut. Col. Commanding, "Volume 1, Number 2" (1937). *The Hospitalers*.
<http://scholarsrepository.llu.edu/hospitalers/5>

This Book is brought to you for free and open access by the Loma Linda University Publications at TheScholarsRepository@LLU: Digital Archive of Research, Scholarship & Creative Works. It has been accepted for inclusion in The Hospitalers by an authorized administrator of TheScholarsRepository@LLU: Digital Archive of Research, Scholarship & Creative Works. For more information, please contact scholarsrepository@llu.edu.



Vol. I

December 20, 1937

No. 2

A SCENARIO

DEMONSTRATION OF MILITARY COURTESIES

Under the Auspices of the 47th General Hospital

Lieut. Col. Newton Evans, Commanding

- I. The purpose of this demonstration is to show the proper military courtesies to be exchanged (a) between officers and men and (b) between officers.
- II. Texts: A. R. 600-10; 600-25. Also Military Medical Manual, Chapters I and II.
- III. Preparation needed for the demonstration:
 - a. Reserve officers of various ranks (1 major, 1 captain, 10 lieutenants), band, color guard and two squads of the Medical Cadet Corps.
 - b. Seven of the officers will appear in dress uniform, three others will appear in civilian clothes. The cadets and band will appear in regular uniform.
 - c. Necessary demonstration equipment will consist of 16 folding chairs, 1 table, 5 lounge chairs, 1 blackboard, 1 instructor's desk, 1 United States flag and carrying accessories, 1 Cadet Corps flag, 2 service rifles, 2 sabres, several books, 1 "horse," 1 broom, 1 dust mop, 1 wipe rag, 1 soft ball.
 - d. No instructor's equipment will be necessary.
 - e. No maps will be required.

f. The demonstration will be held at the County Medical Building, 1925 Wilshire Boulevard, Los Angeles.

g. There will be four rehearsals: Dec. 7, 7:30 P.M., Dec. 12, 2:30 P.M., Dec. 13, 7:30 P.M. and the final dress rehearsal on Dec. 20, 2:30 P.M. The rehearsals will be held on the tennis courts at the White Memorial Hospital, corner of Michigan and State Streets.

IV. The Procedure: Before the demonstration begins, the purpose and plan of the demonstration will be briefly reviewed by Major Cyril B. Courville who will explain the marking of the answer sheets passed out to each officer in attendance as he enters the room. Each officer present is to indicate in the blank spaces whether the procedure followed in each phase of the demonstration is correct or incorrect. If incorrect, the officer should state the correct procedure.

Opening Ceremony: Prior to the demonstration proper, an opening ceremony is to be held. After explanation of the purpose and plan of the demonstration, the major directs his orderly to have "Assembly" sounded. The orderly communicates to Lieut. Thomas Wright, in charge of the band, and returns to his post.

The bugler sounds "Assembly" and resumes his post in the band.

The band marches into the hall playing a march, down the "road" to the front of the auditorium, executes a left turn and countermarches, and halts facing the "road." The playing continues to the end of the piece.

The band is followed into the room by "Captain" Haskell, the color guard and two squads in command of 1st Lieut. Gilbert and "2nd Lieut." House. The company is halted by the captain. After the band finishes the march, the captain gives the command "By the numbers, hand salute." The salute is held during the playing of the National Anthem. The salute is terminated on the last note of the music.

The color guard is marched to the right side of the "road" and is posted facing the "road" by the color sergeant.

The two squads are then given the command "About, face. Forward, march," and thus leave the auditorium under the command of the lieutenants.

The demonstration proper now begins.

A. Courtesies on the Drill Field

(1) The first lieutenant then returns to the auditorium with his squad and aligns it near the door on the left of the "road," facing the "road." The squad is given the command "At ease."

The second lieutenant returns with his squad at route step, calls them to attention and salutes the first lieutenant in passing but fails to salute the colors (ERROR). He then salutes the captain and places his squad on the right of the color guard, facing the "road." The first lieutenant returns salute of the second lieutenant without calling his squad to attention and the captain returns the salute.

- (2) The color guard marches into the road and out of the auditorium. The first lieutenant calls his squad to attention and salutes the colors as they pass.
- (3) Three officers in civilians clothes are standing near the door as the colors pass. One officer uncovered salutes with the hand salute, one officer covered stands at attention without saluting (ERROR), while the third officer removes the hat and holds it over the left chest.
- (4) The two squads are then marched into the road and left facing in opposite directions. Each lieutenant turns his squad over to a non-commissioned officer. This is done first in the second squad followed by the first. The salutes of the non-commissioned officers are not returned by the lieutenants (ERROR).
- (5) The lieutenants report to the captain, this officer returning their salute.
- (6) The first lieutenant is saluted by the non-commissioned officer in charge of the second squad with squad attention as he passes and the lieutenant returns the salute.
- (7) Each squad is then given the command "At ease" by the non-commissioned officers. The non-commissioned officer in charge of the first squad has a rifle at right shoulder. A first lieutenant enters and proceeds to front of auditorium in front of first squad and behind the second. The non-commissioned officer in charge of first squad calls the squad to attention and gives the rifle salute with the rifle at right shoulder. The lieutenant returns the salute. The second squad is called to attention and the non-commissioned officer faces to the front without saluting. The lieutenant reports to the captain.
- (8) The lieutenants in command of the detachments salute the captain and return to their squads. The non-commissioned officer salute their respective lieutenants as they return to the squads but the lieutenants fail to return the salutes (ERROR).

While the captain converses with the remaining first lieutenant, the other lieutenants give commands in the school of the soldier to their squads. The second squad is given the command "Squad, right about" and placed on the same side of the "road" as the first. Both squads are then given the command "At ease."

- (9) The captain and the third first lieutenant then leave the room, passing in front of both squads. Each squad is called to attention and each lieutenant in charge of the squads salute as they pass. The captain returns both salutes but the first lieutenant does not return the salute of the other first lieutenant. The lieutenant walks on right of captain (ERROR) and out of step (ERROR).
- (10) A civilian officer in the front of the auditorium starts toward the door. The captain and a lieutenant enter at the same time. As they pass, the civilian officer salutes and the salute is returned by the captain but not by the lieutenant.
- (11) In the course of a ceremony, two officers, one senior to the other, exchange salutes with the sabre. This is demonstrated.

B. Courtesies on the Athletic Field

- (12) The chairs are arranged along one side of the room to represent seats at an athletic field. Several lieutenants seat themselves and two cadets pass a ball back and forth in front of them. The captain passes. A lieutenant calls "Attention" and the officers come to attention and salute (ERROR). The men continue to pass the ball. The captain does not return the salute in passing. The chairs are removed.

C. Courtesies Indoors

- (13) The cadets at the front of the auditorium now arrange their chairs at the front as in a classroom. A desk and blackboard are placed in front of the chairs. A lieutenant, an instructor, approaches the group. The cadets are called to attention by one of their number and remain at attention until given the command "At ease" by the lieutenant. They take their seats and the lieutenant begins to lecture.
- (14) The captain enters the classroom. The class is called to attention by the lieutenant. No salutes are exchanged but the captain directs the lieutenant to put his men "At ease." The captain takes a seat and the lecture is resumed by the lieutenant. The captain rises and leaves. The lieutenant again calls the class to attention (ERROR). The chairs are again removed to the front of the room and the blackboard and desks removed.
- (15) A table is arranged in the center of the "road" as in a mess hall. A group of cadets seat themselves about the table, pretending to eat. An officer enters, a cadet calls "Attention." The cadets remain seated at attention. The officer addresses one of the men who stands at attention until the conversation is completed. The officer leaves the room and the men resume their meal. The cadets then leave the mess hall.
- (16) Two or three cadets start doing K. P. duty under the direction of a non-commissioned officer. One is sweeping the floor, another wiping the table, the third straightening the chairs. An officer enters as an inspector. The non-commissioned officer calls "Attention" and the men stand at attention until the inspector leaves.
- (17) The mess hall is converted into a library. The second lieutenant sits down and reads. A first lieutenant enters and sits down. No courtesies are exchanged. The captain enters and inspects the library. The first lieutenant calls "Attention" and both stand at attention until the inspector leaves.
- (18) A table and chair are placed at the front of the room to represent an officer's office. The captain seats himself at the table. A chair is placed in the "road" to represent the door to the office. A lieutenant approaches, knocks and enters when told to. He removes his headdress and salutes. The captain does not return the salute (ERROR), but hands an order which the lieutenant reads, again salutes, about faces and leaves. The captain returns the second salute without rising.
- (19) Another officer (lieutenant) with sabre enters the office in like manner, removes his headdress (ERROR) and salutes. The captain returns the salute, confers with the lieutenant. The lieutenant then salutes, about faces and leaves. The captain does not return the salute (ERROR).

D. Courtesies at an Army Post

- (20) An automobile is simulated by five chairs placed in the center of the room. Two cadets take their seats in the front chairs. Three officers approach the car from its right, the cadet on that side gets out, salutes and holds the back door open. The three officers, a captain, a first lieutenant and a second lieutenant, enter the car in that order (ERROR). The cadet returns to his seat. While the car is fully occupied, a first lieutenant passes and salutes. He is saluted first by the cadet with the driver. The captain fails to return the salute. The lieutenants salute (ERROR). The car stops again in a few minutes and the rear door is opened by a cadet. The officers alight in reverse order (ERROR).
- (21) The cadets leave the car. The captain returns and takes the driver's seat. While the car is apparently in motion, a lieutenant passes and salutes the captain (ERROR). The captain returns the salute (ERROR). The car is then dismantled.
- (22) A saw horse is used to represent a horse with a strap as reins. A first lieutenant is holding the reins when a second lieutenant approaches for conversation. No courtesies are exchanged. The first lieutenant mounts and a captain approaches. The first lieutenant salutes and a conversation follows with the captain after the salute is returned. The lieutenant again salutes and the captain returns the salute before leaving (ERROR).
- (23) A cadet shoulders a rifle and walks post as a sentry across the road. An officer in uniform enters from the door and crosses the post. The guard recognizes the officer and presents arms with the rifle. The officer speaks to the sentry but does not salute (ERROR).
- (24) The lights are dimmed to simulate night. The sentry continues to walk post. An officer enters the area. The sentry challenges. The officer answers "Officer of the Camp." He is advanced and recognized. The sentinel presents arms. The officer salutes in passing.

Closing Ceremony: At the close of the demonstration, the right side of the floor is cleared. The first sergeant posts himself on the "road" at the center of the auditorium, blows his whistle and commands "Fall in."

The company assembles on the left side of the "road," the color guard next to the door, the first and second squads in sequence with their sergeants in command.

The sergeants report their squads to the first sergeant who in turn reports the company to the commander. Upon command, the first lieutenant takes his post and the two squads are taken in charge by Lieutenants Gilbert and House.

The band (at the head of the command) begins to play and the company marks time until the command "Forward, march" is given. The command marches out of the auditorium.

The bugler drops out at the door of the auditorium. When the company has marched out, the doors are closed, lights are dimmed and the bugler blows "Taps."

This closes the demonstration. A discussion of the various errors made during the demonstration is then undertaken. The forms filled in by the officers in attendance is made the basis of this discussion.

MILITARY COURTESIES

* * * * *

A Demonstration Conducted by the Staff of the 47th

General Hospital

Lieut. Col. Newton Evans, Commanding

* * * * *

One of the first requirements of an officer when he is called to active duty and one which is constantly necessary as long as he wears the uniform is proper military courtesy. It is the purpose of this demonstration to show the proper exchange of courtesies between officers and men and between officers themselves on the drill field, on the athletic field, indoors and at an Army Post.

The plan to be followed in this demonstration is to have each officer present watch proceedings carefully and to note whether proper courtesies are exchanged or not. This is to be recorded in its proper place during the course of the demonstration. To assist in keeping him straight, the number of each exercise will be called out by the officer in charge of the demonstration. At the close of the demonstration, there will be a discussion of the points involved. A correct solution of the problem will be passed out at the close of the evening.

The demonstration proper will be preceded and followed by an opening and closing ceremony. Proper courtesy to the colors will be rendered by all officers present.

(OPENING CEREMONY)

A. Courtesies on the Drill Field

- (1) Squad in command of second lieutenant passes squad in command of first lieutenant: Correct Incorrect
exchange of courtesies?
- (2) Squad in command of second lieutenant passes the colors. Was proper courtesy shown the colors? If not, what should have been done?
- (2) Did the first lieutenant pay proper respects to the colors as they passed his squad?
- (3) Three officers in civilian clothes: Did all give proper honor to the colors? If not, what was the error?
- (4) Were proper courtesies exchanged between the lieutenants in command of the squads and their non-commissioned officers?
- (5) Were proper courtesies exchanged between the first lieutenant and the non-commissioned officer in charge of the squad which he passed?

(6) Were proper courtesies exchanged between the captain and the lieutenants reporting to him?

(7) Rifle salute: Was it properly acknowledged?

Was proper recognition given the lieutenant when he passed behind the second squad?

Did the lieutenant report properly to the captain?

(8) Were proper courtesies exchanged when the lieutenants returned to their squads?

(9) What error or errors were noted in the conduct of the captain and/or the lieutenant in passing to the rear of the auditorium?

(10) Were proper courtesies exchanged between the officer in civilian clothes and the officers in uniform?

(11) Demonstration of sabre salute (no errors).

B. Courtesies on the Athletic Field

(12) What errors, if any, were evident in the relationship of the captain passing the grandstand?

C. Courtesies Indoors

(13) Did the lieutenant properly acknowledge the courtesy of the Cadets in the classroom?

(14) Was the inspector properly recognized on entering the classroom?

Was the proper salute rendered when the inspector left the classroom?

(15) Courtesy in a mess hall: Were proper courtesies exchanged?

(16) Did the inspector properly acknowledge the courtesy shown him?

(17) Did the lieutenants show proper courtesy to the captain inspecting the library? Was the courtesy properly acknowledged?

(18) Were proper courtesies exchanged between the captain at the desk in his office and the lieutenant who had been sent for?
If not, what was the error?

(19) What error, if any, was there in the courtesies exchanged between the captain in his office and the lieutenant under arms (officer of the day)?

D. Courtesies at an Army Post

(20) What errors, if any, take place in the method of exchange of courtesies in the course of a tour of inspection about the army post?

(21) Were proper courtesies exchanged between the captain at the wheel of his car and the lieutenant whom he meets on the road?

(22) Were proper courtesies exchanged between the first lieutenant holding the horse and the second lieutenant who approaches him and engages him in conversation?
If not, what was the error?

Were proper courtesies exchanged between the first lieutenant mounted and captain who approaches him?

(23) Were proper courtesies exchanged between the officer and the guard under arms?

(24) Were proper courtesies exchanged between the "Officer of the Camp" and the sentry on guard duty at night?
If not, what was the error?

(CLOSING CEREMONY)

GENERAL SITUATION - War was declared between Red and Blue on March 25, 1938. The boundary line between the two countries was on the line: Monterey - Fresno - Independence, California, Red lying north of this boundary and Blue to the south. The Regular Army of the Blue forces has succeeded in stopping the advance of the Red forces just south of the border. The Blue Army has been reinforced and is preparing to drive the invader into his own territory and advance on San Francisco.